



# S. Neal Thompson

Composer · Technical Collaborator

Puerto Rico · available remotely

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## ABOUT

Composer and technical collaborator helping working film composers move faster and deliver cleaner. I take on the technical and preparatory work that eats into creative time — template building, synth and sampler programming, MIDI mockups and arrangements, and overflow cue writing. Thirteen years in IT leadership before transitioning to full-time composing in 2025; comfortable under tight deadlines and inside established pipelines.

## SERVICES

- Cubase template design & maintenance
- MIDI mockup & arrangement production
- Articulation & expression map authoring
- Remote desktop studio system maintenance & troubleshooting
- Synthesizer/Sampler programming and patch design
- Overflow cue writing under a lead composer
- Pro Tools session and cue sheet prep

## TOOLS

DAWS Cubase · Pro Tools · Logic · Reaper / SAMPLERS Kontakt · UVI Falcon

## SELECTED CREDITS

**The Land of Wolves** · 2026 · horror / action

Co-composer · Indie Black Magic

Feature-length indie film scored in a 5-week turnaround. Releases June 2026.

**HIVE** · 2025

Scoring Assistant to René G. Boscio

UVI Falcon patch programming. Released on Tubi.

**Easter VR Experience** · 2024

Composer

Original 5-minute cinematic cue for an immersive installation piece.

## TRAINING & CURRENT WORK

Graduate of an intensive film composing mentorship program (2025), with ongoing weekly mentorship from a working film composer. Currently composing *Scenes of a Stick Sharpened at Both Ends*, a collection of dialogues between orchestral players and modular synthesis in service of thematic narrative.

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*Available worldwide for remote collaboration · fast turnaround · reliable delivery inside your pipeline and aesthetic.*